

<i>titel</i>	soort film	regisseur	jaar	acteurs
<b><i>Síðasti bærinn í dalnum</i></b> = <i>The Last Farm in the Valley</i>	film (85) (zw/wit)	Óskar Gíslason	1950	<b>Bónði</b> = Valdimar Lárusson <b>Tröll</b> = Ólafur Guðmundsson Þóra Borg-Einarsson Jón Aðils
<b><i>Niðursetningurinn</i></b> = <i>The Pauper</i>	film (70) (zw/wit)	Brynjólfur Jóhannesson	1951	Jón Aðils Bessi Bjarnason Hanna Guðmundsdóttir
<b><i>Töfraflaskan</i></b>	korte comedie	Óskar Gíslason	1951	
<b><i>Ágirnd</i></b> = <i>Greed</i> <sup>1</sup>	korte film	Svala Hannesdóttir	1952	Svala Hannesdóttir Solveig Jóhannsdóttir Þorgrímur Einarsson Knútur Magnússon
<b><i>Alheims-Íslandsmeistarinn</i></b> = <i>The World Champion</i>	korte comedie (40) (zw/wit)	Óskar Gíslason	1952	Jón Eyjólffsson Valdemar Lárusson Gunnar Gunnarsson Ólafur Gestsson Helgi Einarsson
<b><i>Nýtt hlutverk</i></b> = <i>A new Role</i>	korte film	Ævar Kvaran	1954	Óskar Ingimarsson Einar Eggertsson Áróra Halldórsdóttir
<b><i>Gogo</i></b> = <i>The GoGo Girl</i>	film (81) (zw/wit)	Erik Balling	1963	<b>Gógó</b> = Kristbjörg Kjeld <b>Ragnar</b> = Gunnar Eyjólffsson <b>Guðmundur</b> = Róbert Arnfinnson
<b><i>Den røde kappe</i></b> = <i>Hagbard and Signe</i> <sup>2</sup>	film (81) (zw/wit)	Erik Balling	1963	<b>Gógó</b> = Kristbjörg Kjeld <b>Ragnar</b> = Gunnar Eyjólffsson <b>Guðmundur</b> = Róbert Arnfinnson
<b><i>Ég lifi</i></b>	documentaire (zw/wit) (177)	Storm og Stöð 2	1973	

<sup>1</sup> De film zou blasfemisch zijn en werd door de kerk verboden.

<sup>2</sup> Scandinavische productie, geïnspireerd door het 12e-eeuwse *Gesta Danorum* door Saxo Grammaticus.